

From: The Advocate-Messenger subscriptions@amnews.com
Subject: Boyle County court records; Legislative Update with Daniel Elliott; Boyle schools removing some library books; Former DHS coach leads Somerset by Ads
Date: October 17, 2023 at 4:13 PM
To: mwadeagr@gmail.com

TA

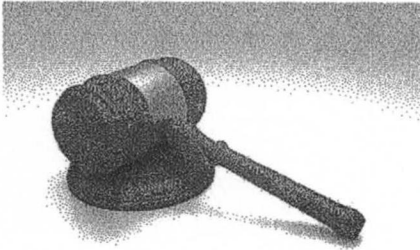
Tuesday, October 17, 2023

The Advocate-Messenger

YOUR TOWN. YOUR NEWS. ONLINE AND IN PRINT.

NEWS | SPORTS | OPINION | CLASSIFIEDS

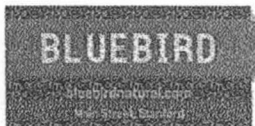
NEWS



Boyle County Court Records

Compiled by Fiona Morgan BOYLE DISTRICT COURT Cases handled recently in Boyle District Court, listed by name, charge, fine and jail sentence, where applicable, include ...

[Read more](#)



Join us for dinner!



NEWS



Legislative update — why we vote

By Daniel Elliott District 54 Representative "The most important office, and the one which all of us can and should fill, is that of private ...

[Read more](#)



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NEWS



BOYLE COUNTY SCHOOLS

Boyle schools removing library books in response to SB 150

A local resident voiced concerns about the Boyle County school district removing library books in response to Senate Bill 150 at the Boyle County Board ...

[Read more](#)

First
Southern
National Bank

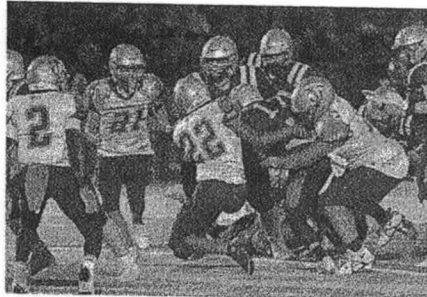
WE BELIEVE
IN ACCESS

The modern world requires banking that moves at the speed of life. Online and Mobile Banking from First Southern allow you the freedom you need to manage your finances from your lap or even from your pocket.

fsnb.net/services/online-mobile-banking/



SPORTS



Former Danville coach leads Somerset past Ads

By Daejah Bartleson Contributing Writer SOMERSET – The Danville-Somerset rivalry has produced memorable games for more than a century, but there has never been a ...

[Read more](#)

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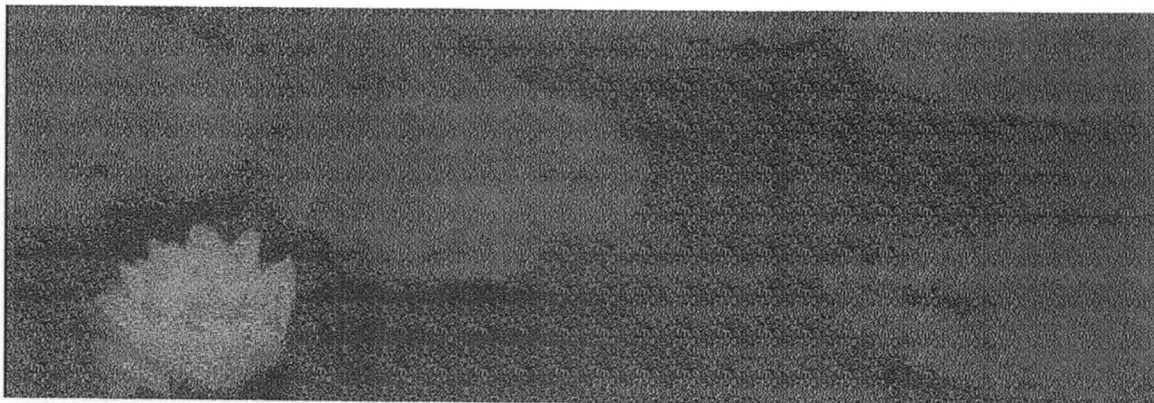
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Claude Monet's *Nymphéas*

Opened April 15, 2022

Join us in welcoming one of Claude Monet's celebrated waterlily paintings, on temporary loan to the Speed Art Museum. *Nymphéas* represents one of the artist's first explorations of the theme of the lily pond, and it became a subject to which Monet was devoted for the remainder of his life.

[Find out more »](#)

Crosscurrents: Contemporary Art from the Speed Art Museum Collection and Beyond

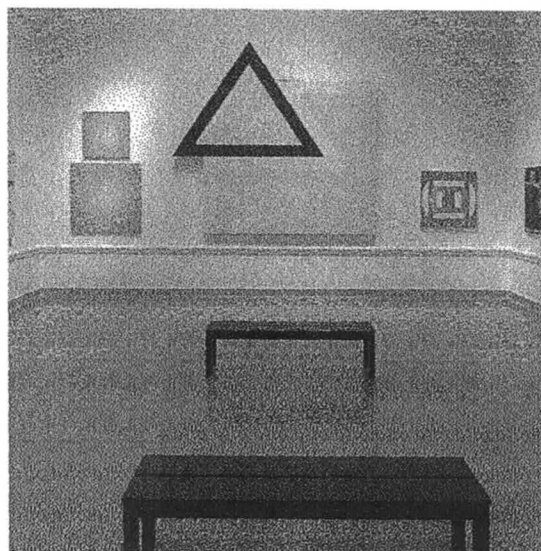
On view now

Galleries 3 – 5

This intergenerational presentation features artworks from the museum's growing contemporary art collection and a selection of key private loans from the region, with highlights including major works recently acquired by [Speed](#)

[Contemporary](#) and important objects from prominent regional collections

[Find out more »](#)



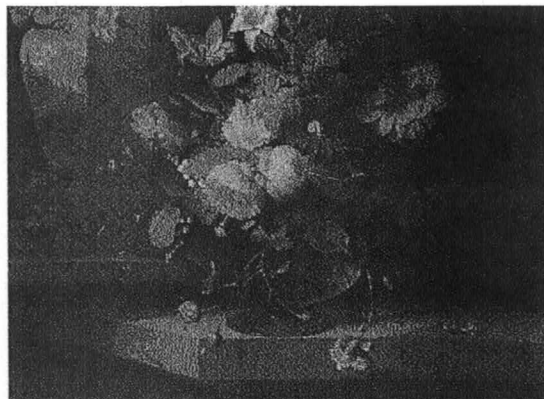


The Speed Collects: Empires to Revolutions, 1700 – 1825

Opened August 2022 - Ongoing

This installation reframes the collection of 18th and early 19th century European and American artwork in the Speed's permanent collection through the lens of social, cultural, economic, and political upheaval and change.

[Find out more »](#)



The Speed Collects: Art in Europe

Opened April 2022 - Ongoing

Part of a larger effort to reinstall and re-contextualize our historical collection, this new installation showcases the art of Europe from the 14th through 17th centuries.

[Find out more »](#)

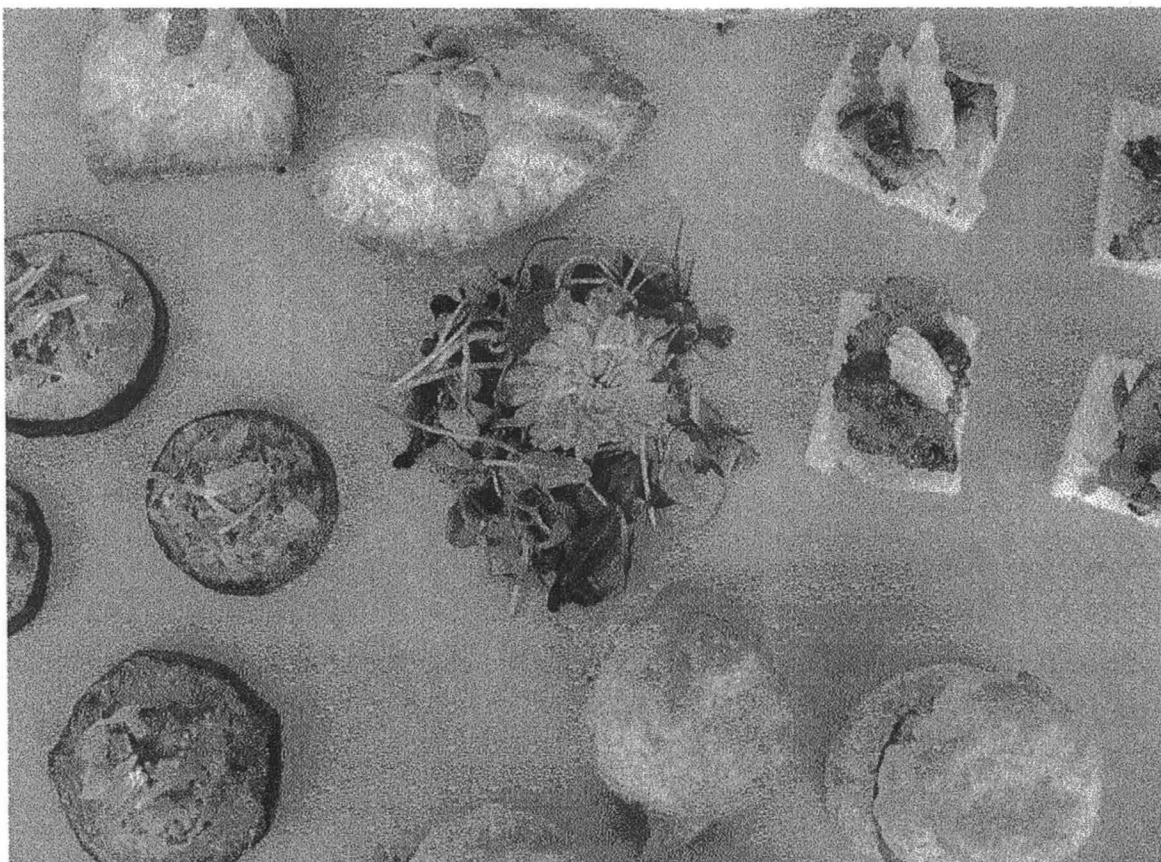
Plan Your Visit

YOU BELONG AT THE SPEED.

Become a member! Enjoy a year of art, workshops, lectures, discounted museum shopping, and more when you become a member of the Speed.

[Find out more »](#)

Wiltshire | ARTFUL CUISINE
At The Speed



Wiltshire at the Speed

Wiltshire at the Speed is open! Stop by during your visit.

[Find out more »](#)

FOLLOW YOUR SPEED!



Claude Monet

(French, 1840 – 1926)

Nymphéas, 1897–1899

Oil on canvas

28 7/8 × 39 9/16 in.

Loan courtesy of Friends of the Speed Art Museum

L2022.1

Jacob van Walscapelle

(Dutch, 1644 – 1727)

Nicolas de Largillière

French, 1656 – 1746

Portrait of Mademoiselle Duclos in the Role of Ariadne,
about 1712

Oil on canvas

64 1/4 × 51 1/2 in. (163.2 × 130.8 cm.)

Museum purchase, Mrs. Blakemore Wheeler Fund

Conservation funded in part by a grant from the National

Endowment for the Arts, a Federal agency 1966.15

***Floral Still Life*, 1681**

Oil on canvas

40 1/4 x 35 3/16 in. (102.2 x 89.3 cm.)

Gift of Eleanor Bingham Miller and Barry Bingham Sr., in honor of Mary Caperton Bingham 1987.1

Sam Gilliam

American, 1933-2022

***Carousel Form II*, 1969**

Acrylic on canvas

120 x 927 in. (304.8 x 2354.6 cm.)

Gift of the artist 2013.6

Robert Douglas

American, (1934 – 2023)

***Then What Did She Say?*, 1964**

Loan courtesy of the Estate of Dr. Robert L. Douglas

Image credit: Bill Roughen for the Speed Art Museum

Mary Cassatt (1844–1926; born Allegheny City, PA; died Le Mesnil-Theribus, France)

***Little Girl in a Large Red Hat*, ca.**

1881. Oil on canvas; 43.8 x 38.7 cm.

Princeton University Art

Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2021-12)

Sebastian Duverge

***Flamboyant tree in the Dominican Republic*, 2002**

watercolor mosaic

14 x 11 inches, framed 18 x 14 inches

Alma Wallace Lesch

American, 1917-1999

***Lillian*, 1989**

Linen, cotton, plastic buttons

33 in. h. x 27-1/2 in. w.

Gift of Anne Brewer Ogden 2019.13.1

Photograph by Bill Roughen

Amy Sherald

American, born 1973

***Breonna Taylor*, 2020**

Oil on canvas

53 x 43 x 2 1/2 inches

The Speed Art Museum, Louisville, Kentucky, Museum, purchase made possible by a grant from the Ford Foundation; and the Smithsonian National Museum of African American History and Culture, purchase made possible by a gift from Kate Capshaw and Steven Spielberg/The Hearthland Foundation 2021.2

Renee Cox (born 1960, Colgate, Jamaica; active New York, NY),

***The Signing*, 2018, printed 2020.**

Inkjet print; 121.9 x 213.4 cm.

Princeton University Art Museum. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisition

Asher B. Durand (1796–1886; born Jefferson, NJ; died Maplewood, NJ)

Detail of *Landscape*, 1859.

Oil on canvas; 77 x 61.5 cm. Princeton University Art Museum.

Gift of J. O. MacIntosh, Class of 1902 (y1955-3249)

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To change the number or type of emails you receive from the Speed Art Museum, please feel free to [update your communication preferences](#).



The Kentucky Arts Council, the state arts agency, provides operating support to Speed Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

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From: Kentucky Association of School Administrators enb@kasa.org
Subject: Executive News Briefing: News Service for KASA Members
Date: September 29, 2023 at 11:53 AM
To: mark.wade@boyle.kyschools.us



There is still time to apply for KWEL!

One-on-one mentoring, resume help, webinars and a group of like-minded individuals to connect with and support. Are you looking for a group like this? Then Kentucky Women in Education Leadership is the group for you!

Applications for KWEL are being extended to October 6, 2023. [Take the dive and apply to join this group of women education leaders.](#)

State News

[More than 100 schools recognized as some of the healthiest nationwide](#)

[Cumberland Elementary receives plaque, grant honoring veteran](#)

[Principals and asst. principals DON'T MISS this one-day summit designed just for you that will provide networking, opportunities to hear best practices and learn from KY colleagues and keynote speakers like Beth Z and Dr. Troy Hutchings? Register now for the Principal Summit](#)

['There's gonna be some type of reading or writing involved': Inside Jefferson County Schools new standard reading curriculum](#)

[Fayette parents file class action suit against SB 150, citing education components](#)

[Longtime Butler County High School teacher, 3 others to be inducted into KY teacher hall of fame](#)

[Ignite conversations at the DEIB Leadership Summit on November 10. Explore innovative ideas, build a community & hear from colleagues on topics from sustaining culture to advancing](#)

[equity in schools.](#)

[New security director shares goals for Jefferson County Schools](#)

[Oldham County Schools wear red in remembrance of student killed in crash](#)

National News

[Expert advice to protect schools and students from ransomware attacks](#)

[Restrictions on Suspending Students From School Show Evidence of Being Effective](#)

[School librarian shortage hitting New York City](#)

[Washington's Alexandria Public Schools launches app to combat absenteeism](#)

Kentucky Association of School Administrators

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From: Kentucky Department of Education KYDE@public.govdelivery.com
Subject: --- Education Headlines ---
Date: September 29, 2023 at 2:06 PM
To: mark.wade@boyle.kyschools.us



--- EDUCATION HEADLINES ---

For the week of Sept. 25, 2023

KENTUCKY

Kentucky schools, districts recognized for best practices at 2023 Continuous Improvement Summit

Mental health, amplifying student voice discussed during KDE's Commissioner's Student Advisory Council meeting

Kentucky Principals Advisory Council discusses commissioner search, Portrait of a Learner

KDE's School Counselor Advisory Council discusses mental health and suicide prevention

Kentucky School for the Blind Advisory Board hears updates on facilities, new school year

What to know about how Senate Bill 150 affects sex education in Kentucky

Ryan Quarles named president of Kentucky community college system

Hardin County students researching hydroponics, data to be sent to NASA

LaRue County High School installs vape detectors in effort to decrease use among students

JCPS confirms schools could expand weapon detection systems to sporting events

JCPS looking for more SSOs as it prepares to install weapon detection systems

'There's gonna be some type of reading or writing involved'; Inside JCPS' new standard reading curriculum

Winburn Middle School students win Bright Ideas Grant, fund 3D printer upgrade

UK HealthCare & FCPS launch program to help students with disabilities

Adopt A Class announces launch of updated K-2 program as part of National Literacy Month

NKU partners with Beechwood Schools to increase teacher workforce

[Moon, Mars, and Beyond exhibit opens at Challenger Learning Center](#)

[Bowling Green High celebrates campus overhaul with open house](#)

[CPE report shows college enrollment, graduation rates up slightly](#)

OUTSIDE KENTUCKY

[More schools are adopting 4-day weeks. For parents, the challenge is day 5](#)

[Student loan borrowers prepare for budget strains as repayments begin](#)

[Visit Kentucky Teacher, an original publication from the Kentucky Department of Education, to view news and features about schools in the Commonwealth.](#)

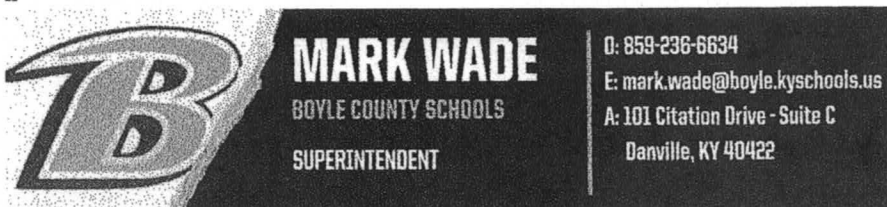
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Subject: Newspaper
Date: October 3, 2023 at 10:56 AM
To: Stephanie Wade stephanie.wade@boyle.kyschools.us



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10032023 e-Edition.pdf



From: Speed Art Museum speedmuseum@speedmuseum.org
Subject: This Week at the Speed
Date: October 3, 2023 at 2:07 PM
To: Mark.Wade@boyle.kyschools.us

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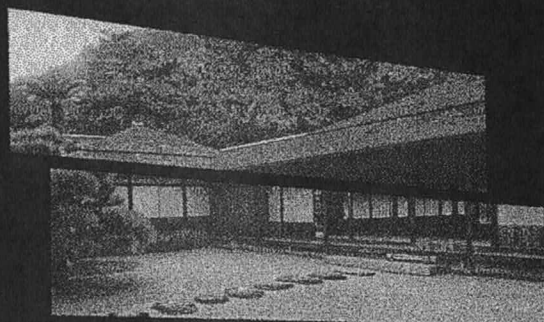
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THIS WEEK

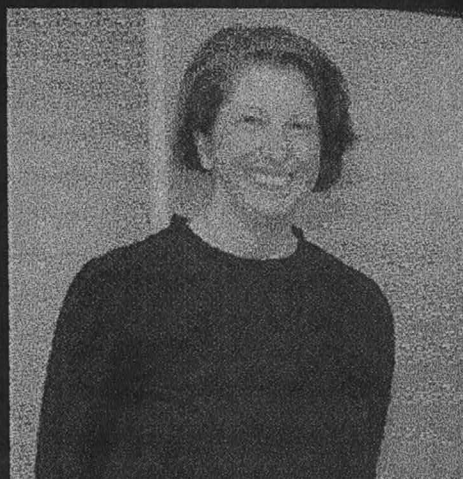


AT THE SPEED

We are capping off our Global Speed Series on Japan this Thursday, October 5th.



GLOBAL SPEED SERIES **JAPAN**



WITH JANICE KATZ

Global Speed Lecture Series 2023

Speaker: Janice Katz

Topic: Ukiyo-e and the Windy City: Japanese Prints at the Art Institute of Chicago

October 5, 6:30 PM

The early and intense commitment of Chicagoan Clarence Buckingham (1854-1913) to the Art Institute formed the museum's well known Japanese print collection. From the 1890's, Buckingham, assisted by advisors such as curator

Frederick W. Gookin and architect Frank Lloyd Wright, assembled a collection of prints of exceptional range and quality. Today more than ever, there is a responsibility to display and care for this collection as well as describe its history and formation for a global audience.

[More information](#)

Get tickets for Global Speed

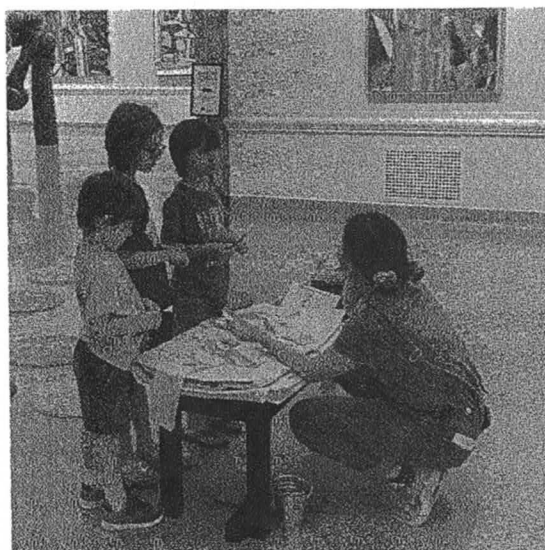
Don't miss Fall Family Day!

Fall Family Day

October 4, 10 AM – 12 PM

It's Fall Break time! Gather the family and travel to the Speed for our Fall Family Day. During this afternoon, the Museum will be filled with programming created for families. Get ready for storytime, drop-in artmaking, and scavenger hunts throughout the Museum. These activities will be included in your ticket to the Museum.

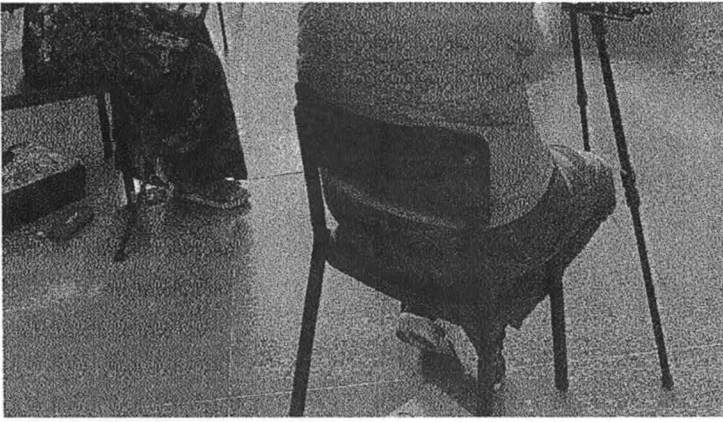
[Learn more](#)



1st Thursdays

October 5, 5–8 PM

Stop by the Speed for activities provided until 8 pm. Our monthly sessions of Costume Figure drawing and Community Conversations in *Amy Sherard's Portrait of*



Breonna Taylor: In the Garden will be offered. Our galleries will stay open till 8 pm for you to enjoy.

[Learn more](#)

Please note: Due to maintenance and repairs, guests will access the **Speed Cinema** through the **MAIN Museum entrance**. Staff and signage will help you navigate to the Cinema lobby when you arrive.

Speed Cinema Screenings



King Coal
Directed by Elaine Sheldon
McMillions



Sunday Showcase
The High Lonesome Sound
Directed by John Cohen

Sunday, October 8, 12:30 pm
CINEMA+

Free

In 1959, a Jewish New York artist named John Cohen set off for Eastern Kentucky to capture the region's rich cultural traditions. The

Friday, October 6, 6 pm | [BUY TICKETS](#)

Saturday, October 7, 3 pm | [BUY TICKETS](#)

Sunday, October 8, 3 pm | [BUY TICKETS](#)

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created.

[Learn more](#)

resulting film, *The High Lonesome Sound*, is a beautiful document of the filmmaker's love for the culture, and a fascinating example of an affinity often felt by Jews for Appalachian artistry.

CINEMA+ Followed by a discussion between Filson Historical Society Community History Fellow and Lamplighter Film Union founder Nathan Viner, Center for Cultural Equity Curator Nathan Salsburg, and Appalachian musician and educator Randy Wilson.

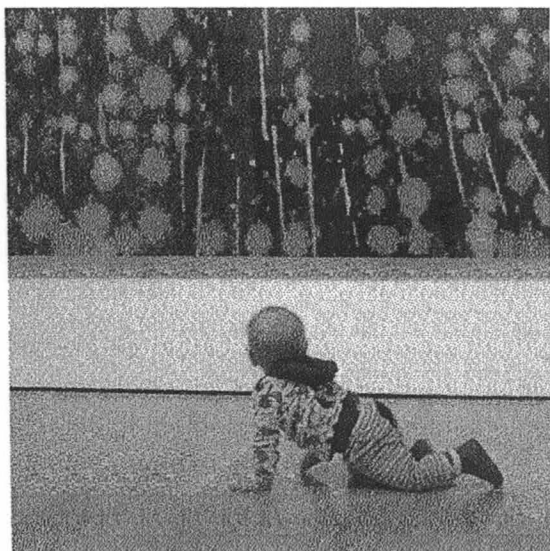
[Learn more](#)

We've just added new screenings for October and November.

Click the button below to see what's upcoming

[View all upcoming Speed Cinema screenings](#)

More events at #yourSpeed for this week



Baby Playdate

October 4, 10 AM – 12 PM

Each month we baby-ify a gallery with floor mats, board books, toys, and soft music. Babies (and their adults) engage with the artworks and each other at their own speed.

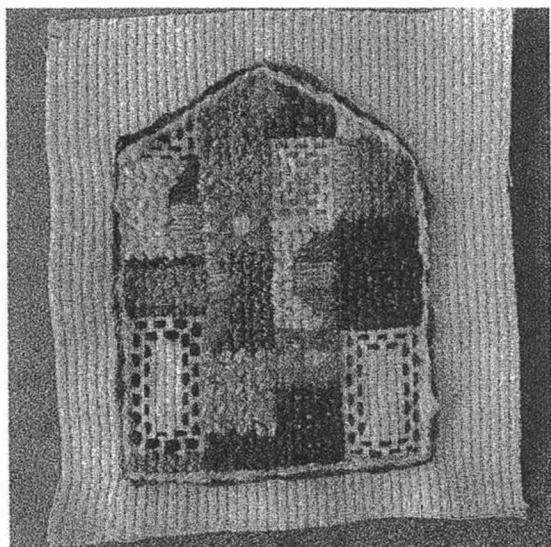
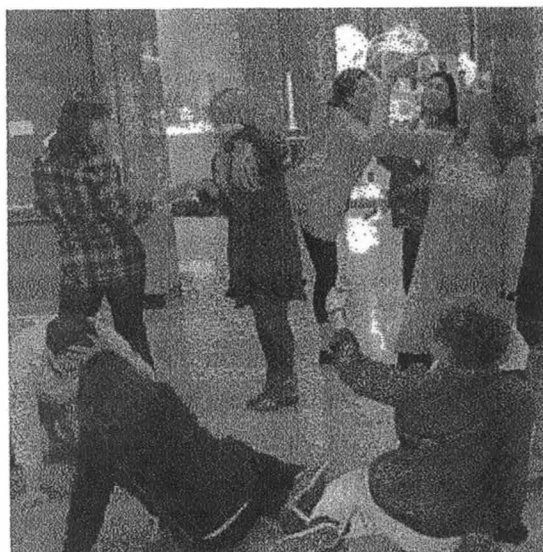
Activities included in your ticket to the Museum.

Teacher Professional Development - "Portraits without People"

October 5, 4:30–7:30 PM

Our professional development workshops are designed to support K-12 teachers in their professional and personal growth.

[Learn more](#)



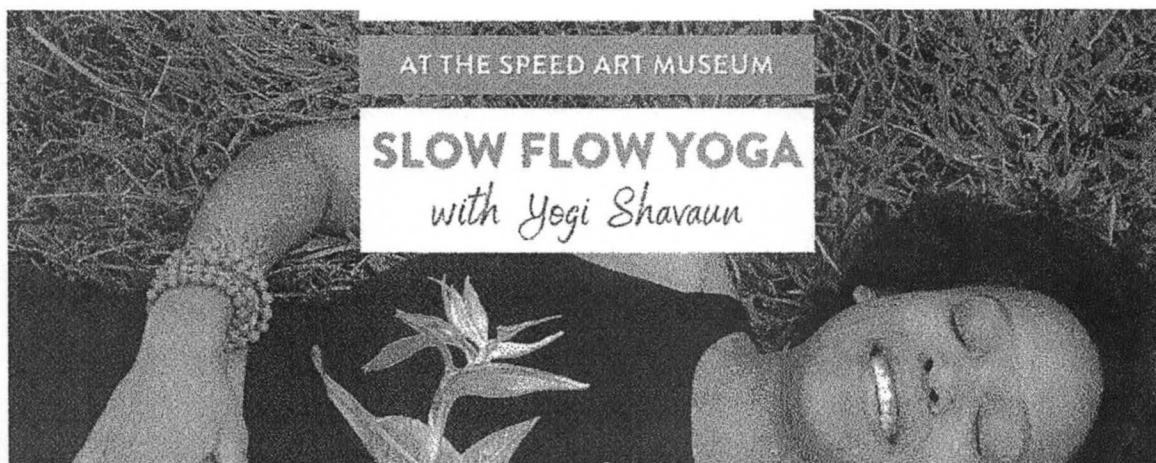
October Adult Workshop - Pins and Needles

Saturday, October 7, 10:30 AM-12:30 PM

Join us in this upcoming workshop for a chance to dive into the beauty and technique of fiber art and take a chance to explore the exhibition *Kentucky Women: Alma Wallace Lesch*. Drawing from her unique techniques, you'll have the opportunity to create a needlepoint piece of your own. By using naturally dyed yarn and a variety of stitches, gain insight and skills into the world of textiles!

Register for Adult Workshop





AT THE SPEED ART MUSEUM

SLOW FLOW YOGA

with Yogi Shavaun

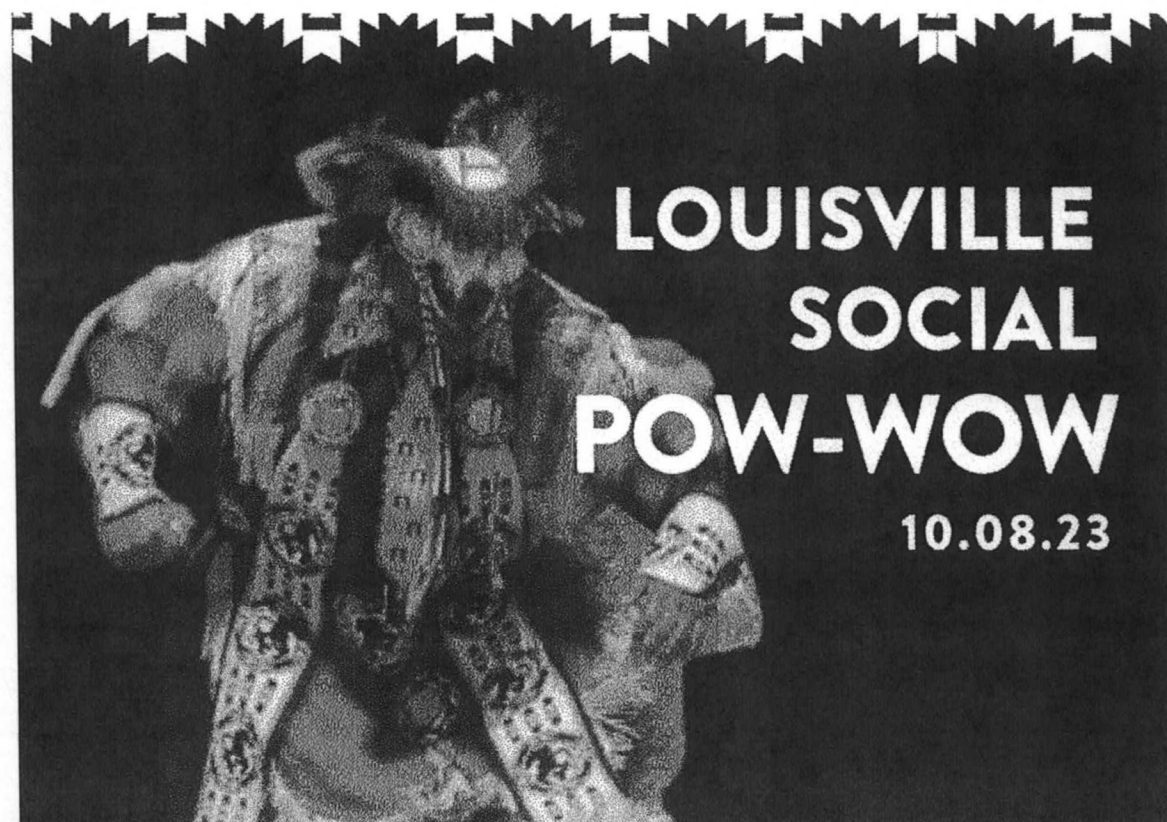
Movement in the Atrium: Slow Flow with Yogi Shavaun

October 8, 12 – 1 PM

No registration needed

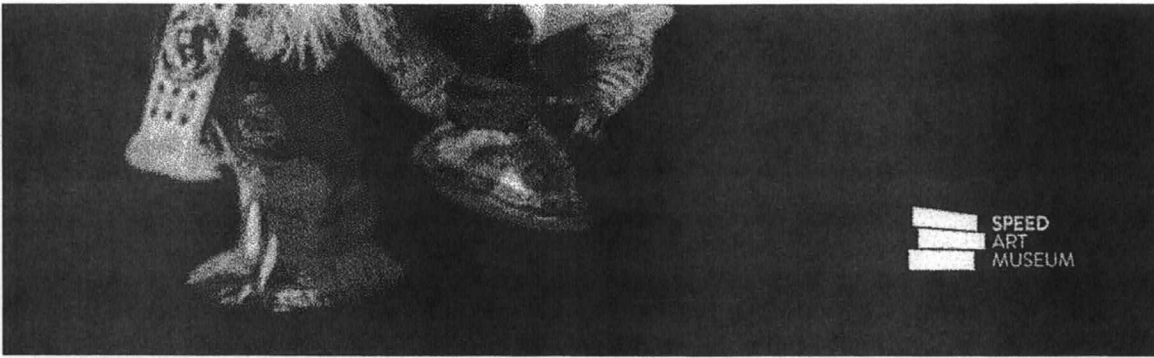
Join Yogi Shavaun for an all-level Slow Flow yoga class. Students will be guided through slow and smooth movements and transitions in this gentle vinyasa practice and you will leave the class feeling refreshed, centered, and ready for the day ahead.

Bring your own mat, towel, and water bottle.



LOUISVILLE SOCIAL POW-WOW

10.08.23



Sunday Showcase: Louisville Social Pow Wow co-hosted with UofL Cultural Center

October 8, 2-4 PM

Participate in the first Louisville Social Powwow featuring dancing, singing, and honoring of tradition. Learn about powwow culture and celebrate the continuity of Native American heritage with the Thunderbutte Singers and Jackie Bird, musician and performer.

Pow-wow: A sacred North American Indigenous community ceremony involving feasting, singing and dancing.

[Learn more](#)

The Speed in the News

[The Speed Art Museum to get art from Princeton University - WAVE 3 News -](#)

[09.28.23](#)

[GDL: New Exhibit opening at the Speed Art Museum - WHAS 11 News -](#)

[09.28.23](#)

[Remembering a Pioneer of Louisville's Black Avant-Garde - Hyperallergic -](#)

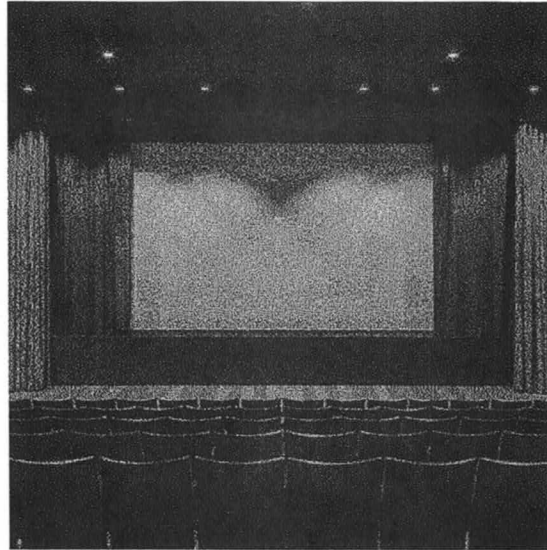
[09.28.23](#)

See what's coming up next at the Speed

[Click here for the full calendar](#)

Volunteer for our Cinema!

Looking for ways to get involved?
Become a Speed Art Museum
volunteer! We are accepting
applications for Cinema volunteers.
[Learn about the position and apply
here.](#)



We are on **Threads!** Follow our newest social media
platform for fun updates, engaging content, and curated
Museum antics. Come join the merriment.

[Click to follow >>](#)

Special Exhibitions



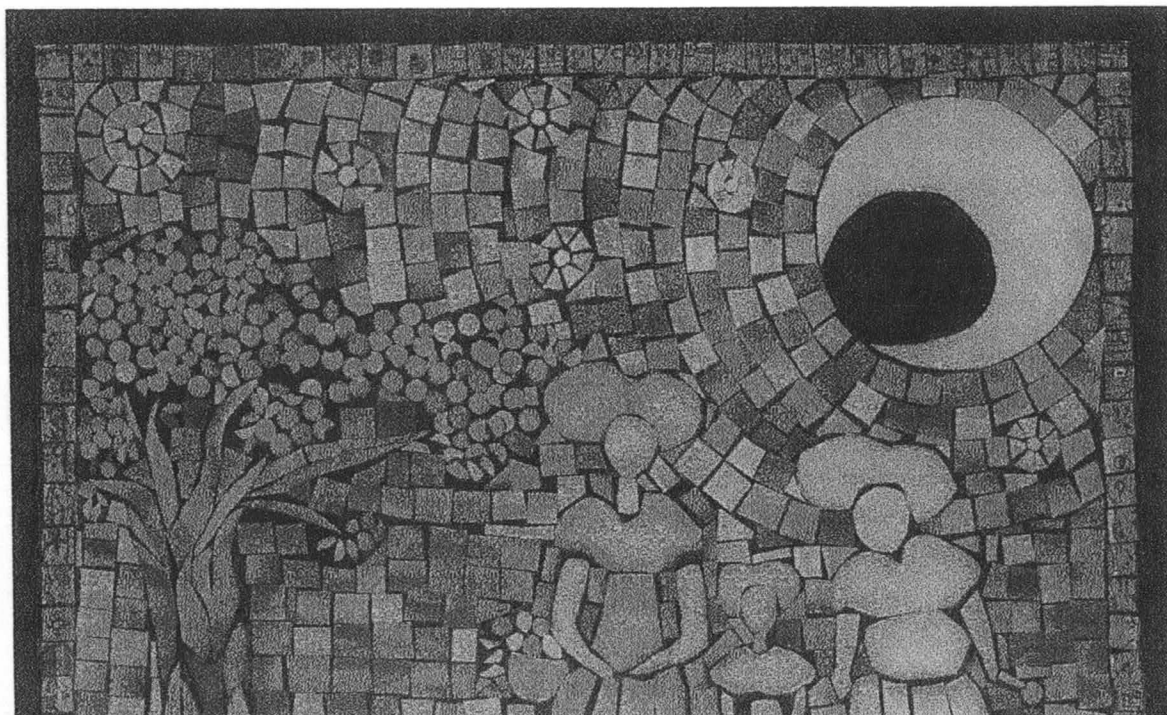
Stories Retold: American Art from the Princeton University Art Museum

September 29, 2023–January 7, 2024

This prestigious loan exhibition is an opportunity to present the best of the celebrated collections of American art from the Princeton University Art Museum. Nearly one hundred works spanning four centuries of American art history will be showcased in a wide-ranging exhibition that examines how the meanings of objects change over time, and in different contexts. Museum collections slowly evolve over the decades to reflect shifting priorities and perspectives, and as a result, objects and artworks are considered and presented in ever-changing ways. *Stories Retold: American Art from the Princeton University Art Museum* reveals many of the fascinating, challenging, and even controversial stories that have been told about these artworks over time – and offers us compelling new ways of seeing these works to reflect the times in which we now live.

This exhibition is made possible by the leadership support of the Terra Foundation for American Art and organized by the Princeton University Art Museum.

TERRA
FOUNDATION FOR AMERICAN ART
[Learn More](#)





¡Afloramos!

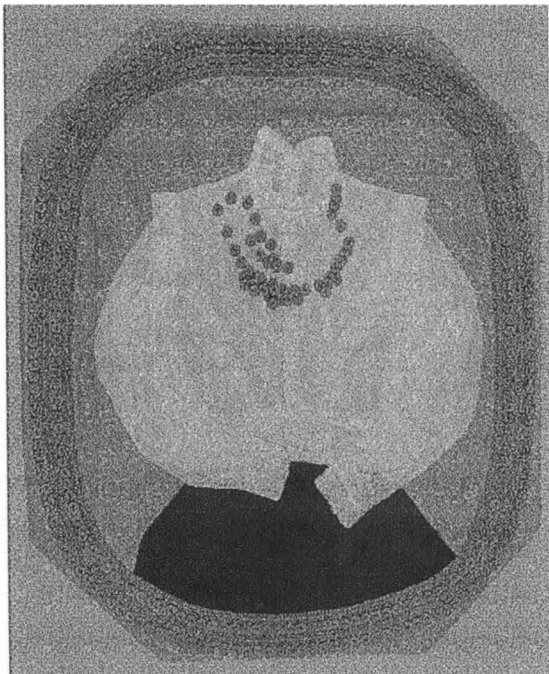
September 24 – November 2, 2023

Gheens Court

Una exhibición de artistas latinx | An exhibit of Latinx artists.

We are here and we FLOURISH! Curated by Ada Asenjo. This exhibition consists of multi-varied expressions of who we are, expressions of our heritage, the longings of our souls, and our heart's desires. This has been the goal of Aflora which started at La Casita Center in 2019 as an organic movement that gathered talented artists from the Latinx diaspora in an effort to empower our people as we decolonize art.

[Learn more](#)



Kentucky Women: Alma Wallace Lesch

Closing October 29, 2023

Kentucky Gallery

Kentucky Women: Alma Wallace Lesch explores the wide-ranging, fiber-based artistic practice of Alma Wallace Lesch (1917-1999) through the themes that defined her work: ruminations on place, memory, nature, faith, female identity, and creative experimentation. The exhibition features significant works by the artist from the Speed's collection, including a massive nine-foot-tall by fifteen-foot-wide wall hanging, *Full Bloom* (1966), originally created as a commission for Louisville's former First Lincoln

National Bank. Other exceptional pieces come from the holdings of the University of Louisville and from a private collection.

[Learn more »](#)

Take a tour at the Speed



The Speed invites you to dive deeper into art with weekly tours. Plan your visit with a [docent-led tour](#).

[View tours offered at the Speed](#)

Speed Art Museum Plaza Construction

Please excuse our mess. The Speed Art Museum is reimagining the pedestrian plazas surrounding the museum. Pedestrian and vehicular access will be altered, and signage will be posted in the area. Visitor parking is still available in the Speed parking garage. Please allow extra time for your arrival.

Our Museum hours

Wednesday – Saturday: 10 AM – 5 PM

Sunday: 12 PM – 5 PM

Monday & Tuesday: CLOSED

In addition to regular Museum hours, we will have special days throughout the

month that we will be open later with special programming.

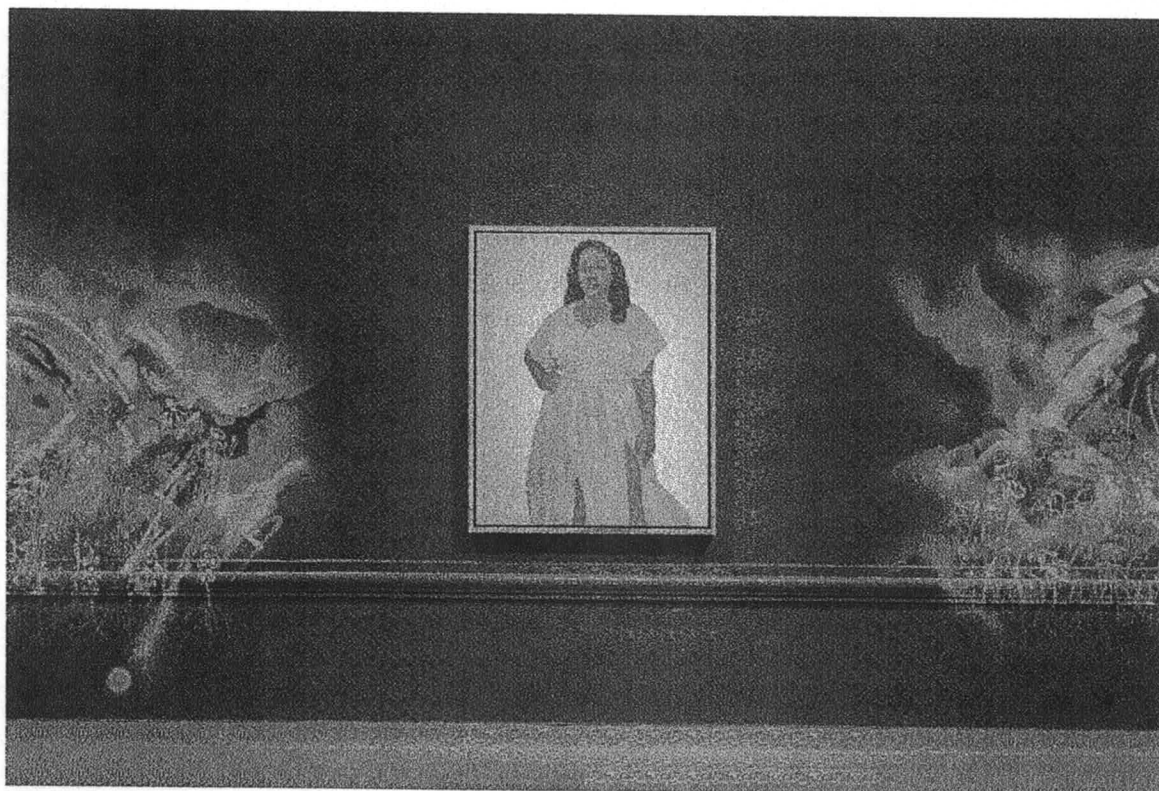
Every 1st Thursday: 10 AM – 8 PM

Every 3rd Friday: After Hours (10 AM – 10 PM)

Last Sunday of every month: Community Day (1 – 4 PM)

[Plan your visit »](#)

Join us in the galleries



Amy Sherald's Portrait of Breonna Taylor: In the Garden

June 7 – November 26, 2023

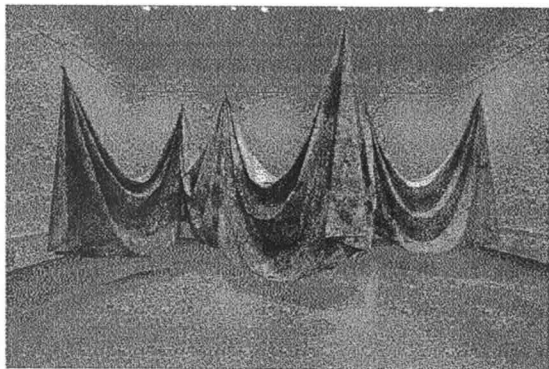
Galleries 1 & 2

The Speed Art Museum is honored to present *In the Garden*, a special installation centered around Amy Sherald's portrait of the late Breonna Taylor. *In the Garden*, which is sited throughout Galleries 1-2, is a special presentation mounted to invite reflection, dialogue, and community contemplation. This installation, which also features artworks by leading contemporary artists. *Amy Sherald's Portrait of Breonna Taylor: In the Garden* was developed with significant guidance from Breonna Taylor's family.

Learn more »

[Learn more »](#)

Photo credit: Mindy Best Photography

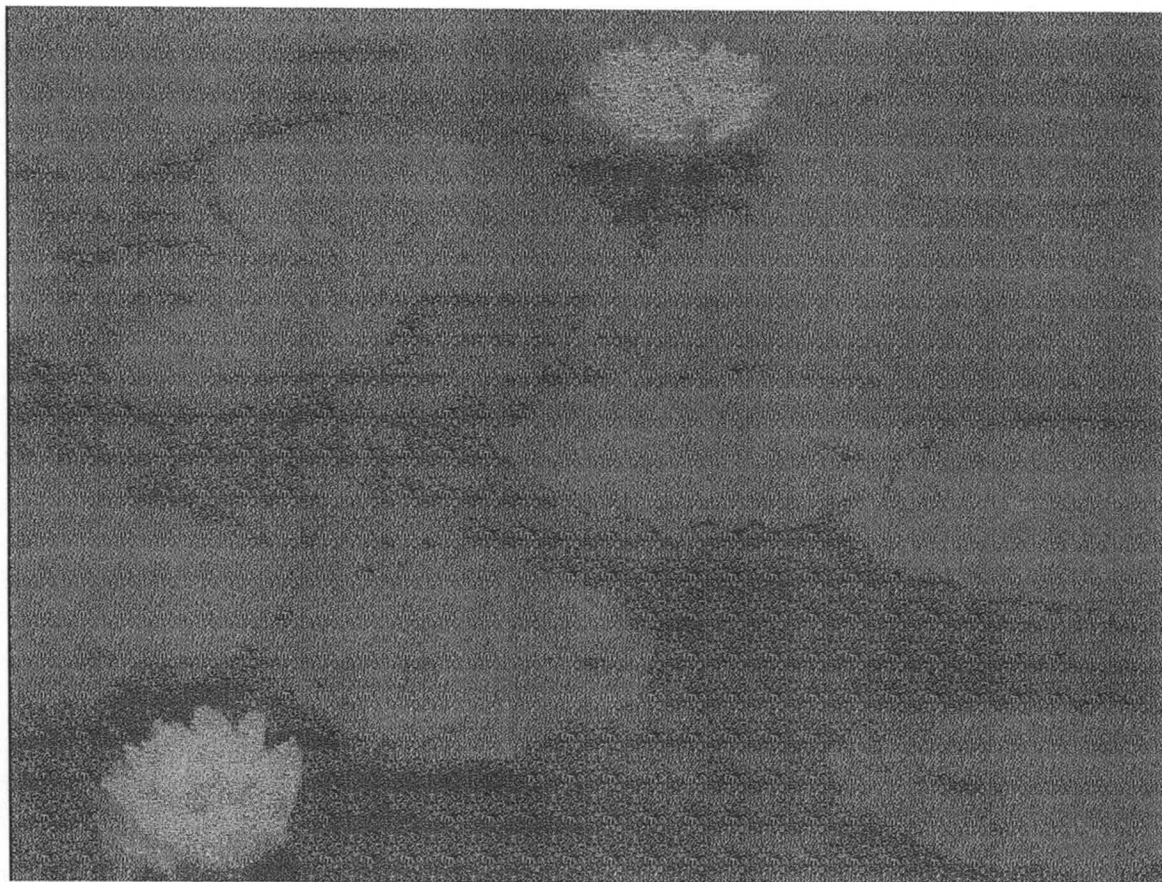


Sam Gilliam (1933 - 2022)

September 16, 2022 - Ongoing

In honor of his recent passing, the museum has dedicated a gallery to displaying the works of the eminent abstractionist, Sam Gilliam. The installation, *Sam Gilliam (1933 - 2022)* is a celebration of his life and legacy as a Louisville-bred, world-renowned figure in modern and contemporary art.

[Find out more »](#)



Claude Monet's *Nymphéas*

Opened April 15, 2022

Join us in welcoming one of Claude Monet's celebrated waterlily paintings, on

temporary loan to the Speed Art Museum. *Nymphéas* represents one of the artist's first explorations of the theme of the lily pond, and it became a subject to which Monet was devoted for the remainder of his life.

[Find out more »](#)

***Crosscurrents: Contemporary Art
from the Speed Art Museum
Collection and Beyond***

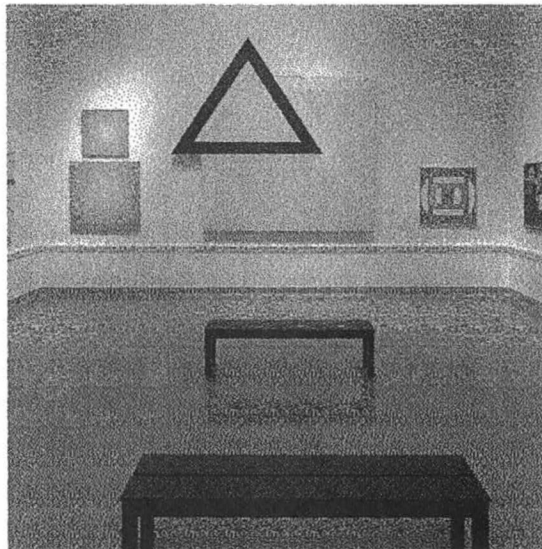
On view now

Galleries 3 – 5

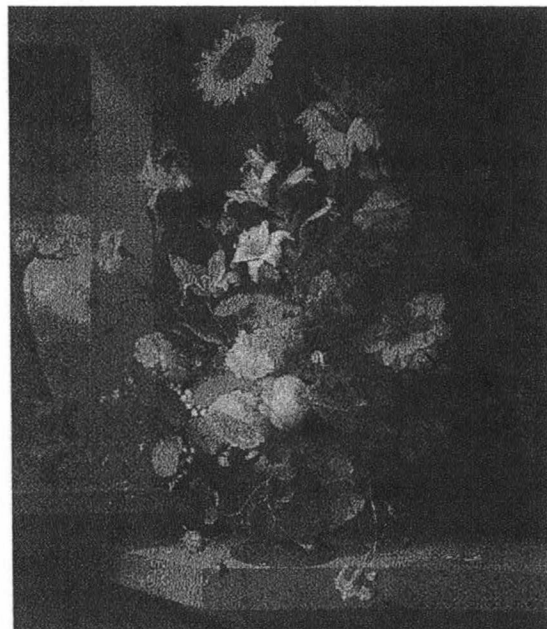
This intergenerational presentation features artworks from the museum's growing contemporary art collection and a selection of key private loans from the region, with highlights including major works recently acquired by [Speed](#)

[Contemporary](#) and important objects from prominent regional collections

[Find out more »](#)



***The Speed Collects: Empires to
Revolutions. 1700 – 1825***



The Speed Collects: Art in Europe
Opened April 2022 - Ongoing
Part of a larger effort to reinstall and

Opened August 2022 - Ongoing
This installation reframes the collection of 18th and early 19th century European and American artwork in the Speed's permanent collection through the lens of social, cultural, economic, and political upheaval and change.

[Find out more »](#)

re-contextualize our historical collection, this new installation showcases the art of Europe from the 14th through 17th centuries.

[Find out more »](#)

Plan Your Visit

YOU BELONG AT THE SPEED.

Become a member! Enjoy a year of art, workshops, lectures, discounted museum shopping, and more when you become a member of the Speed.

[Find out more »](#)

Wiltshire | ARTFUL CUISINE
At The Speed





Wiltshire at the Speed

Wiltshire at the Speed is open! Stop by during your visit.

[Find out more »](#)

FOLLOW YOUR SPEED!



Claude Monet

(French, 1840 – 1926)

Nymphéas, 1897–1899

Oil on canvas

28 7/8 × 39 9/16 in.

Loan courtesy of Friends of the Speed Art Museum
L2022.1

Jacob van Walscapelle

(Dutch, 1644 - 1727)

Floral Still Life, 1681

Oil on canvas

40 1/4 × 35 3/16 in. (102.2 × 89.3 cm.)

Gift of Eleanor Bingham Miller and Barry Bingham Sr., in
honor of Mary Caperton Bingham 1987.1

Sam Gilliam

American, 1933-2022

Carousel Form II, 1969

Acrylic on canvas

120 × 927 in. (304.8 × 2354.6 cm.)

Gift of the artist 2013.6

Robert Douglas

American, (1934 – 2023)

Then What Did She Say?, 1964

Loan courtesy of the Estate of Dr. Robert L. Douglas

Nicolas de Largillière

French, 1656 - 1746

Portrait of Mademoiselle Duclos in the Role of Ariadne,
about 1712

Oil on canvas

64 1/4 × 51 1/2 in. (163.2 × 130.8 cm.)

Museum purchase, Mrs. Blakemore Wheeler Fund
Conservation funded in part by a grant from the National
Endowment for the Arts, a Federal agency 1966.15

Alma Wallace Lesch

American, 1917-1999

Lillian, 1989

Linen, cotton, plastic buttons

33 in. h. x 27-1/2 in. w.

Gift of Anne Brewer Ogden 2019.13.1

Photograph by Bill Roughen

Amy Sherald

American, born 1973

Breonna Taylor, 2020

Oil on canvas

53 x 43 x 2 1/2 inches

The Speed Art Museum, Louisville, Kentucky, Museum,
purchase made possible by a grant from the Ford
Foundation; and the Smithsonian National Museum of

Image credit: Bill Roughen for the Speed Art Museum

Mary Cassatt (1844–1926; born Allegheny City, PA; died Le Mesnil-Theribus, France)

Little Girl in a Large Red Hat, ca.

1881. Oil on canvas; 43.8 × 38.7 cm.

Princeton University Art

Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2021-12)

Sebastian Duverge

Flamboyant tree in the Dominican Republic, 2002

watercolor mosaic

14 x 11 inches, framed 18 x 14 inches

African American History and Culture, purchase made possible by a gift from Kate Capshaw and Steven Spielberg/The Hearthland Foundation 2021.2

Renee Cox (born 1960, Colgate, Jamaica; active New York, NY),

The Signing, 2018, printed 2020.

Inkjet print; 121.9 × 213.4 cm.

Princeton University Art Museum. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisition

Asher B. Durand (1796–1886; born Jefferson, NJ; died Maplewood, NJ)

Detail of Landscape, 1859.

Oil on canvas; 77 × 61.5 cm. Princeton University Art Museum.

Gift of J. O. MacIntosh, Class of 1902 (y1955-3249)

EMAIL PREFERENCES

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The Kentucky Arts Council, the state arts agency, provides operating support to Speed Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

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Speed Art Museum

2035 S 3rd st

Louisville, KY 40208

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Please note, clicking [unsubscribe from this list](#) will remove you from ALL communications with the Speed Art Museum, including invitations to special events. Instead, please [update your preferences](#) here.





From: Alane Mills alane.mills@gmail.com
Subject: The Kentucky Women's Network October Program
Date: October 4, 2023 at 12:39 PM
To: stephanie.wade@boyle.kyschools.us
Cc: Karen Thornton karen.thornton1@gmail.com



Stephanie,

Thank you for helping us out. Below is the email Karen Thorton sent out to the panelist back in August. She is coordinating our October program and will be moderating the discussion. Please ask whatever questions you have and I'll do my best to answer them.

Alane

Greetings Suzanne, Katie & Georgja!

I want to thank each of you for agreeing to participate on a panel for the KY Women's Network meeting on October 10th at Inter-County Energy at 7:00 pm. We plan to advertise the program to our members, former members and others who have attended meetings in the past. Our Advisory Committee decided to title our program "Freedom to Read". This topic was proposed by our membership after concerns over recent efforts to ban certain books and types of materials available in schools and public libraries. We will not be advertising the program in the newspaper or on social media, and our audience should be receptive to your message. We generally have about 25-30 people at our meetings.

I will be introducing each of you at the start of the meeting, then directing several questions to each of you with the opportunity for you to respond. Below are the questions our advisory committee proposed for the panel discussion.

1. What is the current policy for your school system or library related to access to books/material that some deem unacceptable? Has your policy changed in any way since SB 150?
2. On what grounds are materials being restricted? How have restrictions affected students' education?
3. What objections have been raised to restrictions? And what would you suggest individuals do that oppose restrictions?
4. What efforts have been made to inform the public about policy changes?

We may not get to all these questions in the time available, and I am open to your comments and suggestions about the questions above. If time permits, we like to have 5-10 minutes at the end for questions from the audience. We try to keep our meetings to no more than an hour. We also want to be respectful of your time as you are all busy people.

I'll be back in touch with you a week or two prior to the meeting to make sure you are all set for our discussion. Thanks so much for your willingness to be a part of this discussion!

Karen Thornton
KY Women's Network

Alane Mills
alane.mills@gmail.com
859-583-2003

From: Stephanie Wade stephanie.wade@boyle.kyschools.us
Subject: Fwd: The Kentucky Women's Network October Program
Date: October 4, 2023 at 2:36 PM
To: Steve Karsner steve.karsner@boyle.kyschools.us



----- Forwarded message -----

From: Alane Mills <alane.mills@gmail.com>
Date: Wed, Oct 4, 2023 at 12:39 PM
Subject: The Kentucky Women's Network October Program
To: stephanie.wade@boyle.kyschools.us <stephanie.wade@boyle.kyschools.us>
CC: Karen Thornton <karen.thornton1@gmail.com>

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Karen Thornton
KY Women's Network

Alane Mills
alane.mills@gmail.com
859-583-2003

From: Stephanie Wade stephanie.wade@boyle.kyschools.us
Subject: Fwd: The Kentucky Women's Network October Program
Date: October 4, 2023 at 7:51 PM
To: Mark Wade mark.wade@boyle.kyschools.us, Steve Karsner steve.karsner@boyle.kyschools.us



Here is the information for next Tuesday's Kentucky Women's Network Danville event to include a panel discussion that I mentioned to you all.
The panelists include:
Suzanne Farmer - CAO of Danville Independent
Georgia - retired director of the public library
??? - Boyle County Schools rep (if we choose to participate)

Please advise.

----- Forwarded message -----
From: Alane Mills <alane.mills@gmail.com>
Date: Wed, Oct 4, 2023 at 12:39 PM
Subject: The Kentucky Women's Network October Program
To: stephanie.wade@boyle.kyschools.us <stephanie.wade@boyle.kyschools.us>
CC: Karen Thornton <karen.thornton1@gmail.com>

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Karen Thornton
KY Women's Network

Alane Mills
alane.mills@gmail.com
859-583-2003

From: Steve Karsner steve.karsner@boyle.kyschools.us
Subject: Re: The Kentucky Women's Network October Program
Date: October 5, 2023 at 11:08 AM
To: Stephanie Wade stephanie.wade@boyle.kyschools.us
Cc: Mark Wade mark.wade@boyle.kyschools.us

SK

These questions are what we have been conveying already. We can answer these questions again if Mark wants us to or we can let this pass by.

On Wed, Oct 4, 2023 at 6:51 PM Stephanie Wade <stephanie.wade@boyle.kyschools.us> wrote:
Here is the information for next Tuesday's Kentucky Women's Network Danville event to include a panel discussion that I mentioned to you all.

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Please advise.

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Date: Wed, Oct 4, 2023 at 12:39 PM

Subject: The Kentucky Women's Network October Program

To: stephanie.wade@boyle.kyschools.us <stephanie.wade@boyle.kyschools.us>

CC: Karen Thornton <karen.thornton1@gmail.com>

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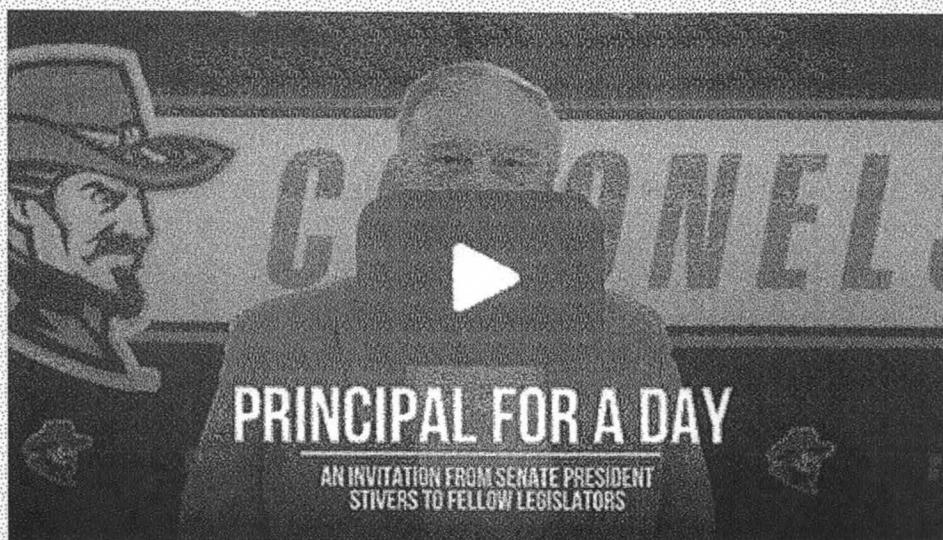
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Karen Thornton
KY Women's Network

Alane Mills
alane.mills@gmail.com
859-583-2003

From: Kentucky Association of School Administrators enb@kasa.org
Subject: Executive News Briefing: News Service for KASA Members
Date: October 6, 2023 at 12:22 PM
To: mark.wade@boyle.kyschools.us



Bridging the Gap Between Law Makers and Schools

The Principal for a Day (PFAD) program is a unique opportunity for legislators to gain an authentic insight into the daily workings of Kentucky schools. It transcends the boundaries of a conventional school visit, offering legislators a chance to experience the challenges and triumphs faced by school administrators on a day-to-day basis.

To facilitate these visits, [a toolkit of resources is readily available](#). If you need support scheduling your legislators' visit, [complete this short request form](#), or contact KASA staff member Bob Rowland (bob@kasa.org).

Click the image above to hear a special message from Senate President Stivers on why it is important to invite legislators into your schools. He also makes a plea to other legislators to support and participate in the PFAD program.

State News

[Georgetown principal featured in new book of essays on education](#)

[Community, school districts combine efforts for initiative](#)

[Hear from Larry Bell as he speaks about speaking up to bring districts and schools closer together at the DEIB Leadership Summit set for November 10. Register now!](#)

[Letcher County Schools teaching finances with hands-on approach](#)

[Education association says most Kentucky teachers close to 'financial collapse'](#)

[KASA's one-million-dollar professional liability insurance policy provides peace of mind for your career - learn more about this policy!](#)

[Students shown gun safety demonstration at elementary school](#)

[Fayette parents file class action suit against SB 150, citing educational injustices](#)

National News

[For hundreds of migrant children living in shelters at the border, this CNN Hero's mobile classrooms offer education and stability](#)

[Texas schools are straining to meet boom in demand for special education evaluations](#)

[Denver board may modify expulsion policy to support more students staying in their home schools](#)

[Connecticut's Norwalk Ponus Ridge STEAM Academy students showcase farm-to-school produce in their garden](#)

Kentucky Association of School Administrators

87 C. Michael Davenport Blvd., Frankfort, KY 40601

(502) 875-3411 • www.kasa.org

[Unsubscribe](#)



From: David Eaton david@axis.org
Subject: Are You Ready for the Mental Health Conversation?
Date: October 10, 2023 at 8:31 AM
To: mwadeagr@gmail.com



Dear Mark,

It's not an easy time to be a teenager. Confusing messages about sexuality, mental health, and gender identity are everywhere, making it harder than ever for young people to figure out who they really are.

Christ has given us the perfect blueprint for discovering who we are meant to be and how we are meant to serve others. But getting past the cultural noise and finding peace in our purpose requires guidance, honesty, and support—all of which are sorely lacking in our current climate.

[Click here to partner with us to help thousands of teens find identity in Christ!](#)

Every month Axis reaches over 200,000 parents with free resources to support curious, constructive, Christ-centered conversations and change lives. We continue to translate culture for caring adults so that they can invest in teenagers, helping them find God's answers to life's hardest questions. And now that everything we produce is absolutely free, our reach has tripled.

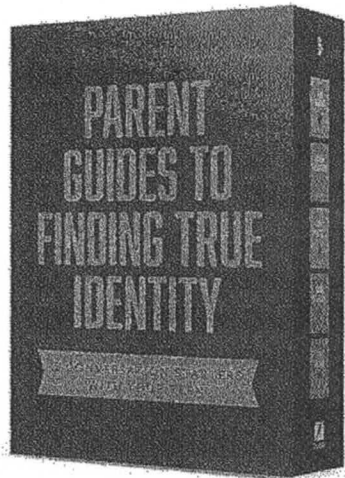
We're so excited for this next chapter at Axis. But giving away our tools for free doesn't decrease our overhead costs. We still need partners like you who share our passion for supporting teens and families.

Over the next three weeks, we'll ask you to join our Discovering Your Identity in Christ campaign. We're looking for 200 families who can give to support our mission of bringing candid, Christ-centered conversations into even more households.

We'd love to mail you our Parent Guides to Teen Identity.

This five-book bundle offers biblical guidance on discussing tough topics, including eating disorders, same-sex attraction, the body positivity movement, and more.

If you make a gift of \$100 or more, we'll mail this resource to your home as our way of saying thank you.



We hope you'll consider giving to help us reach even more families with culture translation, conversation starters, and a Christ-centered approach to finding identity.

Parenting together,

From: AFA Action Alert info@inform.afa.net
Subject: They are coming for our children
Date: October 10, 2023 at 9:38 AM
To: Mark Wade mwadeagr@gmail.com

AA



Drag queens and other LGBTQ
activists chanted,
**"We're here! We're queer! We're
coming for your children!"**

Dear Mark,

It's been a hot summer, and I'm not talking about the weather.

I'm talking about the culture war that's boiling up in large and small towns across the nation.

Some of us see the combatants as liberals vs. conservatives; others think of the division in our nation as Democrats vs. Republicans, secularists vs. religious people, or Marxists vs. capitalists.

All those descriptions certainly have merit, but in recent years, I've come to the conclusion that what we call the culture war is – at its most basic level – the age-old battle between good and evil, with the primary actors being Christians vs. "God-haters."

"God-haters" may sound harsh and offensive, but I didn't coin that phrase; the apostle Paul did under inspiration of the Holy Spirit. In describing those whom God has given over to a debased mind, he writes:

They have become filled with every kind of wickedness, evil, greed and depravity.

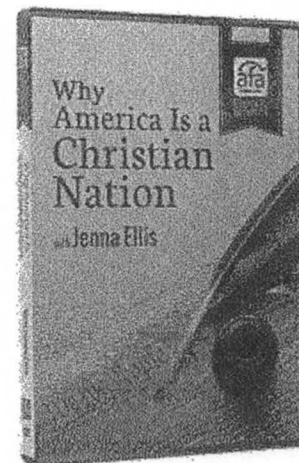
They are full of envy, murder, strife, deceit, and malice. They are gossips, slanderers, God-haters, insolent, arrogant, and boastful; they invent ways of doing evil; they disobey their parents; they have no understanding, no fidelity, no love, no mercy. Although they know God's righteous decree that those who do such things deserve death, they not only continue to do these very things but also approve of those who practice them (Romans 1:29-32, NIV).

I believe that passage is an accurate picture of those who want to remake our society into a secular utopia that grooms our children from birth to embrace a worldview that celebrates pleasure, self-indulgence, and hedonism while rejecting all that is godly.

It also explains why these God-haters bristle at the notion that America is a Christian nation.

But there is undeniable historical evidence that our nation was, indeed, founded on Christian principles, and that those biblical moorings are the reason America is still the most free, tolerant, and benevolent nation in the history of the world.

In appreciation for your generous gift this month, I want to send you a DVD presentation that makes a clear and powerful argument that America's founding principles were distinctively Christian. AFA's own Jenna Ellis makes the case in *Why America Is a Christian Nation*.



DONATE NOW

Jenna is an attorney and served as senior legal advisor and personal counsel to President Donald Trump. She also hosts Jenna Ellis in the Morning on American Family Radio.

Focusing on the biblical logic behind our system of government, her insights will arm you to resist and engage an increasingly secular culture.

Decades ago, AFA warned that sexual radicals were coming for our nation's children. For saying that, we were labeled as fearmongers, Christo-fascists, and bigots.

Now, it's plain to see that the God-haters are not only overthrowing the foundations of this country, but they have begun to erect a pagan culture promoting a level of depravity not seen in the West since the fall of the Roman Empire.

Their degeneracy was on display as Pride Month came to a close in June. The Daily

From: Susan Taylor (Google Docs) comments-noreply@docs.google.com
Subject: Books SB 150 and More
Date: September 22, 2023 at 9:29 AM
To: mark.wade@boyle.kyschools.us

ST

New activity in the following document

 Books SB 150 and More



4 suggestions



Susan Taylor • 9:24 AM, Sep 22 (EDT) **New**

Replace: "p" with "u"

Add: "P"

Reply

Open



Susan Taylor • 9:24 AM, Sep 22 (EDT) **New**

Add: "R"

Reply

Open



Susan Taylor • 9:24 AM, Sep 22 (EDT) **New**

Add: "B"

Reply

Open



Susan Taylor • 9:24 AM, Sep 22 (EDT) **New**

Delete: ""

Reply

Open

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA
94043, USA

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updated items or subscribed to notifications on Books SB 150 and
More. Change what Google sends you. You cannot reply to this
email.


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From: Stephanie Wade (Google Docs) comments-noreply@docs.google.com
Subject: Books SB 150 and More
Date: September 22, 2023 at 9:44 AM
To: mark.wade@boyle.kyschools.us

SW

New activity in the following document

 Books SB 150 and More

 2 resolved

Suggestions



Susan Taylor • 9:24 AM, Sep 22 (EDT)

Add: "R"



Stephanie Wade • 9:39 AM, Sep 22 (EDT) **New**

Rejected suggestion

[Reply](#)

[Open](#)



Susan Taylor • 9:24 AM, Sep 22 (EDT)

Add: "B"



Stephanie Wade • 9:39 AM, Sep 22 (EDT) **New**

Rejected suggestion

[Reply](#)

[Open](#)

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA
94043, USA

You have received this email because you are a participant in the updated items or subscribed to notifications on Books SB 150 and More. Change what Google sends you. You cannot reply to this email.

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From: Stephanie Wade (Google Docs) comments-noreply@docs.google.com
Subject: Books SB 150 and More
Date: September 22, 2023 at 9:49 AM
To: susan.taylor@boyle.kyschools.us

SW

New activity in the following document

 Books SB 150 and More

 2 resolved

Suggestions



Susan Taylor • 9:24 AM, Sep 22 (EDT)

Add: "R"



Stephanie Wade • 9:39 AM, Sep 22 (EDT) **New**

Rejected suggestion

[Reply](#)

[Open](#)



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Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA
94043, USA

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